

1835

Our Way Across the Sea

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The views expressed in this paper are solely those of the author.

Second Edition
"OUR WAY ACROSS THE SEA",

Adapted to the favorite Air

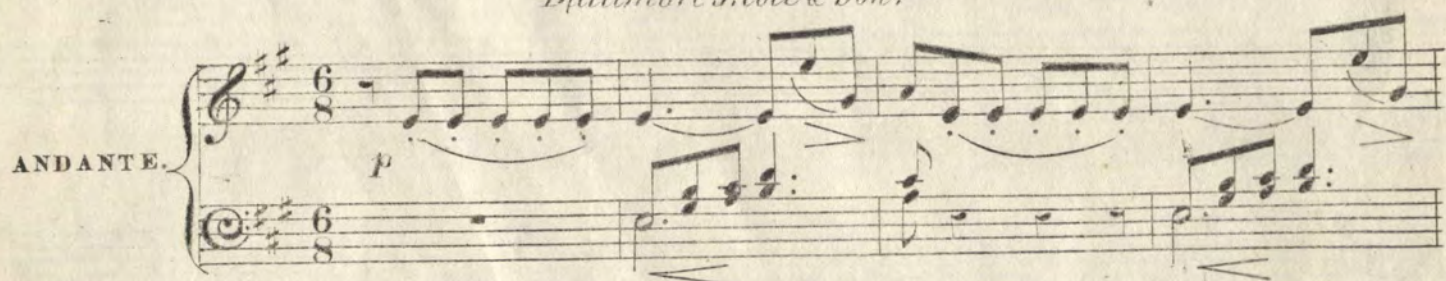
La Suisse au bord du Lac

Arranged for one or two Voices & dedicated to

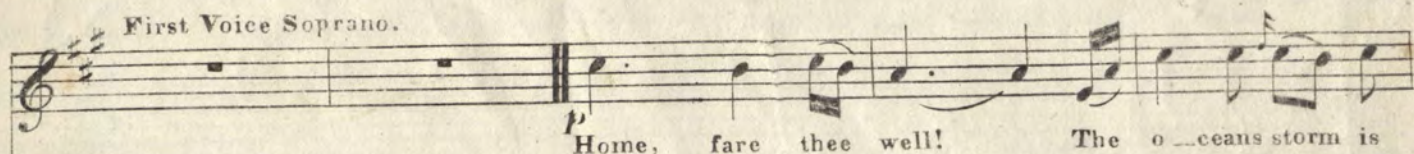
MISS OLIVIA DONALDSON.

Baltimore J. Cole & Son.

ANDANTE.

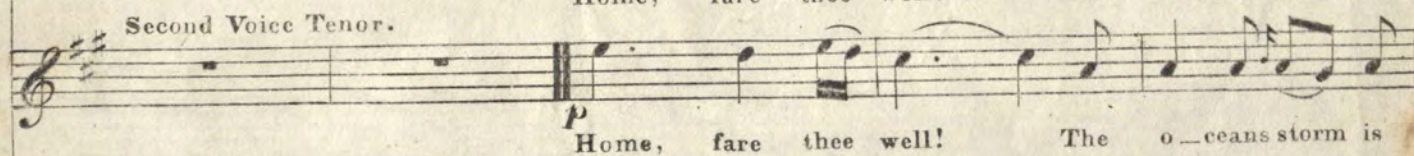


First Voice Soprano.

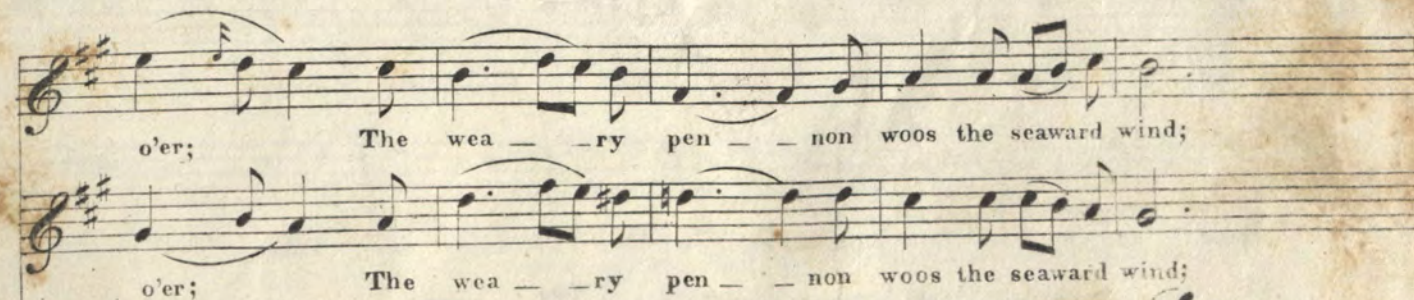
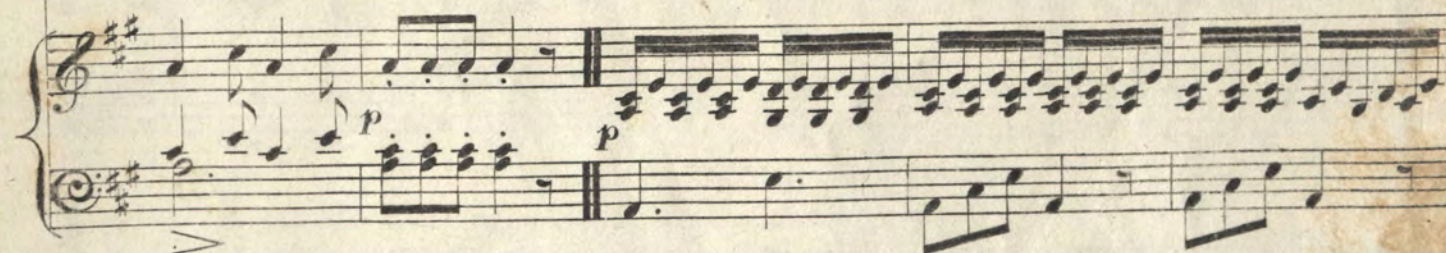


p Home, fare thee well! The oceans storm is

Second Voice Tenor.



p Home, fare thee well! The oceans storm is



o'er; The weary pen - non woos the seaward wind;



Fast speeds the bark, And now the less'ning shore Sinks in the

Fast speeds the bark, And now the less'ning shore Sinks in the

wave, with those we leave be-hind. Fare, fare thee well! Land of the

wave, with those we leave be-hind. Fare, fare thee well!

free; No tongue can tell, the love I bear to thee.

Land of the free; No tongue can tell, the love I bear to thee.

The musical score is written for piano and voice. It features a key signature of two sharps (F# and C#) and a 2/4 time signature. The piano accompaniment includes a variety of textures, from simple harmonic support to more complex, flowing passages. The vocal line is written in a single staff, with lyrics printed below the notes. The lyrics are: "Fast speeds the bark, And now the less'ning shore Sinks in the wave, with those we leave be-hind. Fare, fare thee well! Land of the free; No tongue can tell, the love I bear to thee." The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system has two staves for the piano part, the second has two, and the third has two. The lyrics are printed below the vocal line in each system.

Fare, fare thee well! Land of the free; No tongue can

Fare, fare thee well! Land of the free; No tongue can

tell the love I bear to thee.

tell the love I bear to thee.

2.

We wreath no bowl to drink a gay good bye,
 For tears would fall unbidden in the wine;
 And while reflected was the mournful eye,
 The sparkling surface e'en would cease to shine.
 Then fare, fare well;
 Once more, once more,
 The oceans swell
 Now hides my native shore.

3.

See where yon star its Diamond light displays,—
 Now seen, now hid behind the swelling sail,—
 Hope rides in gladness on its streaming rays,
 And bids us on, and bribes the fav'ring gale.
 Then hope, we bend
 In joy to thee;
 And careless wend
 Our way across the sea.

